

APPENDIX C:
OCTOBER 2, 2007 AESTHETICS COMMITTEE
MEETING MATERIALS



I-75 Aesthetics Committee Meeting
 The Ohio Department of Transportation
 District 8

October 2, 2007
Sign-In Sheet

Committee Members

Contact	Representing	Address	CSZ	Phone	E-mail	Initial
Joe Gorman	Camp Washington	2951 Sidney Avenue	Cincinnati, OH 45225	513.542.1637	igorman@fuse.net	JG
Jack Huelsman	Cincinnati Zoo (Uptown Consortium)	3400 Vine Street	Cincinnati, OH 45220	513.281.4700	jack.huelsman@cincinnati-zoo.org	
Michael Moore	City of Cincinnati Architect	801 Plum St. Rm 405	Cincinnati, OH 45220	513.352.3303	michael.moore@cincinnati-oh.gov	
David Gamstetter	City of Cincinnati Parks	3215 Reading Road	Cincinnati, OH 45229	513.861.9070	dave.gamstetter@cincinnati-oh.gov	DLG
Mayor Bo Bemmes	City of Reading	1000 Market Street	Reading, OH 45215	513.733.3725	rbemmes@readingohio.org	
Tom Losekamp	City of Sharonville	10900 Reading Road	Sharonville, OH 45241	513.563.1177	tllosekamp@cityofsharonville.com	
Peggy Brickweg	City of St. Bernard	4801 Heger Drive	St. Bernard, OH 45217	513.242.5183	pbrickweg@yahoo.com	
Bob Harrison	City of Wyoming	800 Oak Avenue	Wyoming, OH 45215	513.821.7600	rharrison@wyoming.oh.us	pb
Tim Gilday, P.E., P.S.	Hamilton County Engineer's Office	10480 Burlington Road	Cincinnati, OH 45231	513.946.8914	tim.gilday@hamilton-co.org	TMG
Dawn Longworth	Hartwell Community Council			513.821.3773	dlongworth@fuse.net	DL
Donna Hubbard	Lockland School District	210 North Cooper Avenue	Cincinnati, OH 45215	513.563.5000	donna.hubbard@locklandschools.org	
Tara Maddock	Mill Creek Watershed Council	1 North Commerce Park Drive, Suite 124	Cincinnati, OH 45215	513.563.8800	tmaddock@millcreekwatershed.org	TAM
Stephanie Sunderland	Northside Community	4129 Georgia Avenue	Cincinnati, Ohio 45223	513.542.4709	ssunderland_2848@fuse.net	SA
John Heilman	OKI Regional Council of Governments	720 East Pete Rose Way, Suite 420	Cincinnati, OH 45202	513.621.6200	jheilman@oki.org	JH
Roger Davis	South Cumminsville Community	3605 Roll Ave.	Cincinnati, Ohio 45223	513.542.7532	Roger-Doolen@msn.com	RD
Greg Vehr	University of Cincinnati	UNIV PAV 610	Cincinnati OH 45221	513.556.3028	greg.vehr@uc.edu	
Chief Robert Lawson	Village of Arlington Heights	601 Elliott Avenue	Cincinnati, OH 45215	513.821.7547	lawr45215@yahoo.com	
Mayor Richard Ellison	Village of Elmwood Place	6118 Vine St	Cincinnati, OH 45216	513.242.0563	ecityhall@cinci.rr.com	

Contact	Representing	Address	CSZ	Phone	E-mail	Initial
Jack Cameron	Village of Evendale	10500 Reading Road	Cincinnati, OH 45241	513.956.2666	jack.cameron@evendaleohio.org	
Walter Cordes	Village of Glendale	30 Village Square	Cincinnati, OH 45246	513.771.7200	wcordes@glendaleohio.org	
Susan Upton-Farley	Village of Lincoln Heights	1201 Steffens Avenue	Cincinnati, OH 45215	513.733.5900	sfarley@lincolnhightsohio.org	
David Krings	Village of Lockland	101 N. Cooper Avenue	Cincinnati, OH 45215	513.761.1124	davidk@lockland.com	

Project Team Members

Contact	Representing	Address	CSZ	Phone	E-mail	Initial
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Stefan Spinosa, P.E.	ODOT, District 8	505 State Route 741	Lebanon, OH 45036	513.933.6639	stefan.spinosa@dot.state.oh.us	SS
Julie Walcoff	ODOT, Central Office	1980 West Broad Street	Columbus, OH 43223	614.466.3049	Julie.Walcoff@dot.state.oh.us	

Consultant Contacts

Contact	Representing	Address	CSZ	Phone	E-mail	Initial
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Mike Ciotola, P.E.	M+E Companies, Inc.	635 Brooksedge Boulevard	Westerville, OH 43081	614.818.4900	mciotola@mecompanies.com	MC
Nick Hoffman, AICP	M+E Companies, Inc.	635 Brooksedge Boulevard	Westerville, OH 43081	614.818.4900	nehoffman@mecompanies.com	NH
David Shipps, AICP	TranSystems Corp.	5747 Perimeter Drive, Suite 240	Dublin, OH 43017	614.336.8480	dshipps@transystems.com	
Susan Swartz, P.E., AICP	TranSystems Corp.	5747 Perimeter Drive, Suite 240	Dublin, OH 43017	614.336.8480	scswartz@transystems.com	

Other Attendees

Contact	Representing	Address	CSZ	Phone	E-mail	Initial
MATTHEW ANDREWS	CITY OF CINTI	DEPT OF TRANS & ENBRN.		352-3284	matthew.andrews@cinncinmati-ch.gov	
Dave Bourelle	"	"		Park Board - Greenspace 861-9070	David.Bourelle@cinncinmati-oh.gov	DB
Tim Fasia	Arlington Heights			821-2076 ext 19	Servico 1@biz.cinci.rr.com	



**I-75 Aesthetics
Committee**

Aesthetics Committee Meeting

Tuesday, October, 2007



Goal

- The goal of this committee is to reach a consensus on the vision for the corridor.
- A consensus is a general agreement, meaning that although everyone may not get exactly what they want, the recommendations are something they can live with.



I-75 Aesthetics Committee

Bridges

Bridge Color

Concrete:

- Light Neutral

17778

Steel:

- Blue

15526

- Green

14277

- Dark Neutral

10324

Other:

- ????

Bridge Texture

- Rustic Ashlar



- Vertical Ribbed



- Concrete with Exposed Aggregate Finish



Bridge Design

- Standard Elements
- Geometric Elements
- Rounded Elements



Bridge Design

- Delta Piers
- Texas Rail



Bridge Fencing

- Straight Fence
- Curved Fence





**I-75 Aesthetics
Committee**

Community Identification

Community Identification

- Community Names
- Community Identification Seals





I-75 Aesthetics Committee

Noise Walls

Noise Wall Type

- Rustic Ashlar
- Vertical Ribbed
- Concrete with Exposed Aggregate Finish



Noise Wall Type

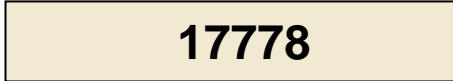
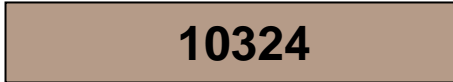
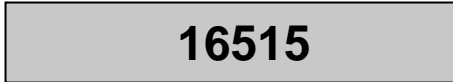
- Terraced Wall



- Brick



Noise Wall Color

- Light Neutral  17778
- Dark Neutral  10324
- Gray  16515
- Clear Sealant

Noise Wall Landscaping

- Landscaping
(Vines, etc.)



- No Landscaping





I-75 Aesthetics Committee

Lighting

Lighting

- Low Mast Lighting
- High Mast Lighting
- Cobra Lighting



Bridge Lighting

- Bridge Lighting
(if Warranted)
- Decorative Lighting





I-75 Aesthetics Committee

Landscaping

Interchange Landscaping

- Yes or No

Planting Trees

- Yes or No





I-75 Aesthetics Committee

Retaining Walls

Retaining Walls

- Yes or No





I-75 Aesthetics Committee

Contacts

Contacts



Stefan Spinosa

I-75 Mill Creek Expressway

Project Manager

ODOT, District 8

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Jay Hamilton

I-75 Thru the Valley

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Erin Peterson

I-75 Aesthetics Committee

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**I-75 Aesthetics
Committee**





I-75 Aesthetics Committee - Meeting 2 Summary - Tuesday, October 2, 2007

Meeting Attendance

Present	Representative	Organization
Project Team		
x	Jay Hamilton	ODOT, District 8
x	Stefan Spinosa	ODOT, District 8
	Julie Walcoff	ODOT, Central Office
	Mark vonder Embse	FHWA
x	Mike Ciotola	M•E Companies
x	Erin Peterson	M•E Companies
x	Nick Hoffman	M•E Companies
	Susan Swartz	TranSystems
	David Shipp	TranSystems
Committee Members		
x	Joe Gorman	Camp Washington (Cincinnati)
	Michael Moore	City of Cincinnati Architect
x	David Gamstetter	City of Cincinnati Parks
	Bo Bemmes	City of Reading
	Tom Losekamp	City of Sharonville
x	Peggy Brickweg	City of St. Bernard
	Bob Harrison	City of Wyoming
x	Tim Gilday	Hamilton County Engineer's Office
x	Dawn Longsworth	Hartwell (Cincinnati)
	Donna Hubbard	Lockland Schools
x	Tara Maddock	Mill Creek Watershed Council
x	Stephanie Sunderland	Northside (Cincinnati)
x	John Heilman	OKI
x	Roger Davis	South Cumminsville (Cincinnati)
	Greg Vehr	University of Cincinnati
x	Robert Lawson	Village of Arlington Heights
	Richard Ellison	Village of Elmwood Place
	Jack Cameron	Village of Evendale
	Walter Cordes	Village of Glendale
	Susan Upton-Farley	Village of Lincoln Heights
	David Krings	Village of Lockland
Other Attendees		
x	Matthew Andrews	City of Cincinnati
x	Dave Boutelle	City of Cincinnati
x	Tim Fagin	Village of Arlington Heights

Meeting Summary

The second and final meeting of the *I-75 Aesthetics Committee* was held on Tuesday, October 2, 2007 from 10:00 a.m. to Noon at the City of St. Bernard Municipal Building. Handouts were distributed and a PowerPoint discussion was led by Erin Peterson. ODOT I-75 Project Managers, Jay Hamilton (*Thru the Valley*) and Stefan Spinosa (*Mill Creek Expressway*) were also available to answer questions from the committee.

This meeting was the second of two *Aesthetic Committee* meetings and its purpose was to review the aesthetic options along I-75 for the *Mill Creek Expressway* and *Thru the Valley* project areas; provide a forum for discussion; and come to a consensus on aesthetic options for the corridor. The committee's preferences will be advanced into the aesthetics guidelines for the I-75 Corridor (from I-275 to the Western Hills Viaduct).

Final products from the *Aesthetics Committee* will include a final report, brochure (that can be distributed to the public) and mobile display of the selected aesthetic options chosen (which may be circulated around the communities). ODOT will also schedule private meetings with *Aesthetics Committee* members/city officials (groups of 3-4 individuals per community) to discuss specific items such as decorative bridge lighting and landscaping near interchanges.

Aesthetics Options Discussion and Preferences

Committee members were asked to send in their community or organizations' preference for aesthetic options prior to this meeting. Those results were incorporated into the aesthetic options discussion at the meeting. Some members (present at the meeting) changed their preference and those preferences may not be reflected in the results of the Aesthetics Preference Survey Summary. The consensus on aesthetic options for the I-75 Corridor (from I-275 to the Western Hills Viaduct) is listed below.

BRIDGES

1.) Bridge Color -----

Consensus: To be determined*

**Once the bridge type (steel, concrete, etc.) is determined, a bridge color can be chosen. As bridge designs are completed, ODOT will work with communities in choosing colors for their communities. Sharp contrasts in color will be avoided, while a smooth transition color will be the ultimate goal.*

2.) Bridge Texture -----

Consensus: Rustic Ashlar*

**Rustic Ashlar will be used as the bridge texture throughout the corridor and in those areas of the City of Cincinnati which Rustic Ashlar fits into the design of their interstate master plan.*

3a.) Bridge Design -----

Consensus: Geometric

3b.) Bridge Design Elements -----

Consensus: Texas Rail

4.) Bridge Fencing -----

Consensus: Straight Fencing

COMMUNITY IDENTIFICATION

5.) Community Identification -----

Consensus: Community Names and Community Seals*

**Since Texas Rail was chosen, ODOT will work to place community names where possible (i.e. bridge abutments), though some bridges may not be able to host a community name. One community seal will be chosen for each community and spaced appropriately along available surfaces (i.e. noise walls, appropriate sized retaining walls, etc.).*

NOISE WALLS

6.) Noise Wall Type -----

Consensus: Rustic Ashlar

7.) Noise Wall Color -----

Consensus: To be determined*

**Once the bridge type (steel, concrete, etc.) and bridge color are determined, a noise wall color can be chosen. ODOT will work with communities in choosing a smooth-transition noise wall color in order to avoid sharp contrasts.*

8.) Landscaping along Noise Walls -----
Consensus: Yes*

**Landscaping can be planted and maintained by local entities if an agreement is made with ODOT.*

LIGHTING

9.) Lighting Type (At Systems Interchanges) -----
Consensus: High Mast Lighting

10.) Lighting Type (In-between Interchanges) -----
Consensus: South of I-74/I-75: Cobra Lighting
North of I-74/I-75: Low Mast Lighting

11.) Decorative Lighting on Bridges -----
Consensus: Yes*

**Decorative lighting on bridges can be purchased and maintained by local entities if an agreement is made with ODOT.*

LANDSCAPING

12.) Landscaping near Interchanges -----
Consensus: Yes*

**Landscaping of interchanges can be purchased and maintained by local entities if an agreement is made with ODOT. ODOT will work with communities to provide grading and areas for landscaping.*

13.) Planting trees near the Interstate -----
Consensus: Yes*

**Trees near the interstate can be planted and maintained by local entities if an agreement is made with ODOT and all safety requirements are met.*

RETAINING WALLS

14.) Retaining Walls -----
Consensus: Lockland Split Retaining Walls: Canal Scene
Other Retaining Walls: Rustic Ashlar with community seals

Additional Notes

- The aesthetics options for areas south of the Western Hills Viaduct will be chosen by a separate *Aesthetics Committee*. The aesthetics options chosen for the *Mill Creek Expressway* and *Thru the Valley* project areas will be presented to the *Aesthetics Committee* for the Brent Spence Bridge portion of I-75. ODOT will coordinate the aesthetics options between the two committees.
- Some bridges along the I-75 Corridor will not be replaced; therefore these bridges would not be retrofitted with the Rustic Ashlar texture, though other measures will be taken to tie in the older bridges to the corridor's overall theme (i.e. bridge paint color etc.).
- Rail road bridges are usually privately owned and aesthetic options will not be applied to those structures, unless agreed to by the railroad.
- Separate noise wall meetings will be held in the coming year. Noise walls must be warranted and wanted. The texture and color of the private side of noise walls will be determined at later meetings. Both sides of the noise walls do not have to match.

What's Next?

The goal of the *Aesthetics Committee* was to provide a broad framework for communities and organization to make decisions on aesthetic options.

Additional meetings (to be determined later) will be scheduled by ODOT with each community to discuss aesthetic option details. These details may include: bridge color, community identification, noise wall color, landscaping (vines) on noise walls, decorative lighting on bridges, landscaping near interchanges, and planting of trees near the interstate. These meetings will include approximately 3 to 4 individuals, which include the Aesthetic Committee member and 2-3 public officials.

When completed, a final report of aesthetic options will be distributed to the *Aesthetics Committee*, as well as a brochure that can be passed out to the general public. A mobile display will also be created and may tour the *Mill Creek Expressway* and *Thru the Valley* project areas.